

VIOLONCELLO.

Allegro.

SONATA II.

mf p 5 10

4 mf 20 f 25

35 40 p 45

50 55 60 65

70 mf 75 p pp80 80

p 90 95 105

110 115 120

125 p 135 140

145 150 mf 155

160 165 170

175 p 185

190 195 200 205 210

p mf215 220 pp

mf225 230

Andantino
con moto.

Musical score for Violoncello, Andantino con moto section. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 14 staves of music. The tempo is marked 'Andantino con moto.' The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers are indicated below the staves: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.

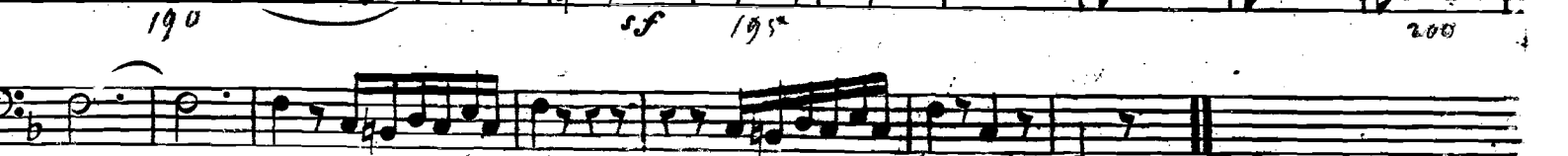
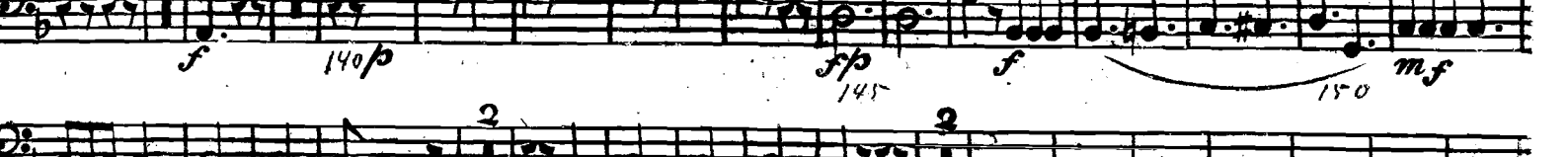
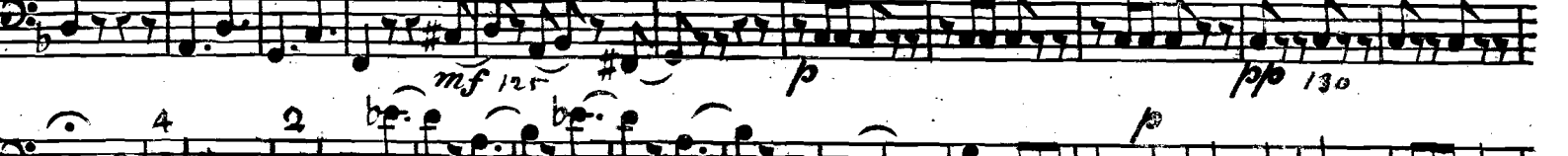
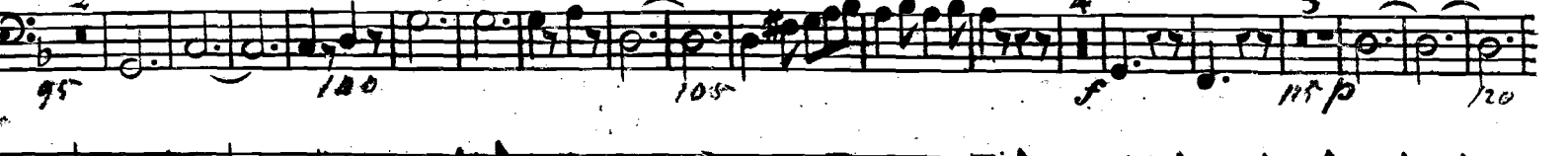
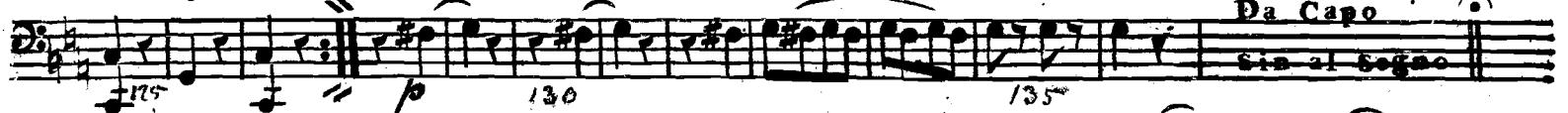
Allegro.

Musical score for Violoncello, Allegro section. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 4 staves of music. The tempo is marked 'Allegro.' The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers are indicated below the staves: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The section concludes with the instruction 'Da Capo' and 'fin al Segno'.

VIOLONCELLO.

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Magiore.



VIOLONCELLO.

Poco
adagio.

p *sf* *Pizzic* *p* *f* *Col arco* *dol* *sf* *p* *dol*

Rondo
allegretto.

p *sf* *sf* *Fine.* *p* *mf* *Da Capo sin al Segno*

Minore.

mf *Da Capo sin al Segno*